



ایران به روایت غیر ایرانی‌ها

جوشوا پراگر:

"ایرانی‌ها واقعا از تاریخشان مطلع هستند"

جاشوا پراگر، روزنامه‌نگار و نویسنده آمریکایی است. او برای وال استریت ژورنال، مقاله "تاریخ پنهان عکسی هراسناک" را نوشت که درباره عکس معروفی بود که در سال ۱۹۷۹ از یک مراسم اعدام در ایران انداخته شده بود. پنج سال طول کشید تا قطعات پازل را کنار هم قرار داد. مقاله‌ای که نوشت با موفقیت بسیاری در مجله‌های بین‌المللی روبرو شد. چند ماه بعد، عکاس پس از ۲۷ سال جایزه‌اش را گرفت.

خیلی غیر مترقبه علاقه‌ام به ایران جلب شد. من عکس برنده جایزه پولیتزر از ایران را دیدم که در

۲۷ اوت ۱۹۷۹ برداشته شده بود. این عکس، اعدام گروهی از جوانان ایرانی را نشان می‌داد. معلوم نبود چه کسی عکس را برداشته است. من مجذوب شدم."

عکس بسیار مهمی بود. می‌خواستم بدانم عکاس چه کسی بوده است. زیرا برای اولین بار نشان می‌داد پس از به قدرت رسیدن خمینی چه اتفاقی افتاده است. به علت این عکس، دنیا این رژیم را شناخت. اما عکاس ناشناس بود. این فرد به مدت ۲۵ سال، رازش را نزد خود نگه داشته بود. می‌خواستم او را بشناسم و داستانش را بدانم.

در اوت ۲۰۰۵ برای اولین بار به ایران رفتم. این سفری باورنکردنی و دشوار بود. کسانی بودند که نمی‌خواستند داستان من چاپ شود. اما جهانگیر

click of the shutter to winning the Pulitzer Prize.

Iran made a great impression on me. What struck me was that people really know about their history. And I realized how American and British policies affected the lives of people in Iran. I was there for eleven days. I spent a lot of time with Jahangir, we became friends. On the last night of my visit, he went into his room and took out some hidden pictures. They were the images he shot before and after the famous photograph. He said he didn't have to hide them anymore.

I hope I can go back some day to Iran. I didn't know much about Iran before, but now it's one of the passions in my life."

ecution of a group of young men. It wasn't known who made this picture. I was fascinated."

This was such an important photograph. I wanted to find out who took the picture. Because it showed for the first time what happened after Khomeini came to power. Because of this picture, the world came to know this regime. But the photographer remained unknown. This person had kept this secret for over 25 years. I wanted to know who he was and hear his story."

In August 2005 I went to Iran for the first time. It was an incredible and difficult trip. There were people who didn't want my story printed. But I found Jahangir Razmi. He told his story, from the

Joshua Prager:

"Iranian really know about their histories"

Joshua Prager is an American journalist and author. For the Wall Street Journal, he wrote the article 'A Chilling Photograph's Hidden History,' about a famous picture, taken in 1979 during an execution in Iran. It took him 5 years to put the pieces of the puzzle together. The story he wrote became a scoop on international magazines. Few months after, the photographer collected his prize after 27 years.

"My interest for Iran grew out of serendipity. Years ago, I saw a Pulitzer Prize-winning photo from Iran, made on 27th of August, 1979. It showed the ex-